

ADVANCED PERFORMANCE SEMINAR

The **COYO Advanced Performance Seminar (CAPS)** is an intensive chamber music and performance program for those musicians seeking an immersive mentoring experience with members of The Cleveland Orchestra

Side-By-Side Program Model

Musicians will be placed in a chamber group with a Cleveland Orchestra member who will serve as both a member of the group as well as the coach.

What to Expect

Before COYO Rehearsals, between 10:00am-12:30pm, participants will split their time between chamber music rehearsals with their coaches and seminars with guest speakers or masterclasses. Frequent performance participation (both solo and chamber music) will be expected in masterclasses, recitals, and occasional outreach concerts. Participation fee for the year is \$300. **A detailed but tentative schedule is on the back of this flier.**

How to Get Involved

At the COYO Retreat, September 8th, we will be recruiting for CAPS.

For Strings: Acceptance in the performance element of CAPS is by video. This audition will be by Video Only and should be submitted to coyo@clevelandorchestra.com for review no later than September 13, 2019. (Though we do our best to accommodate those who are interested, unfortunately, we cannot guarantee a spot for all who audition.)

For Brass and Woodwinds: Please relay your interest to coyo@clevelandorchestra.com and we will consult with the coaches and get back to you accordingly.

Audition Requirements

Please be prepared to perform up to five minutes of a solo of your choice (no accompaniment required) Our system does not accept large files, so please upload your audition to YouTube, Dropbox, or another file sharing service, then email a link to coyo@clevelandorchestra.com no later than September 13, 2019.

Past Seminar Topics

- Alternative careers in Music
- Building technique through etude study
- Concerto Preparation
- College Audition 101
- Approaches to contemporary music
- Injury Prevention

Hear what our previous participants had to say:

"Some of the highlights of the experience for me included all of the seminars- I especially loved hearing the question and answers after a musician would give a masterclass."

"My coach was very supportive of me. Especially as a senior going through college auditions, having an encouraging coach was something I benefited from personally and musically."

"Having the opportunity to not only be taught by, but to also play with a Cleveland Orchestra member was a tremendous building block for my musical career"